

WA/Hmm/CM/S2/6/72  
Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

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A CATALOGUE  
OF  
**OLD AND MODERN PICTURES,**  
EARLY ENGLISH PORTRAITS  
AND  
WORKS OF THE DUTCH, ITALIAN & FLEMISH SCHOOLS,  
*Water-colour Drawings and Mezzotint Portraits,*  
EARLY ENGLISH ENGRAVINGS,  
SPORTING PRINTS, &c.

*The Property of a Lady and from Various Sources.*

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WHICH WILL BE SOLD BY AUCTION  
BY

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MESSRS. FOSTER

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*At the Gallery, 54, Pall Mall,*  
**ON WEDNESDAY, the 7th of APRIL, 1909,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

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Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

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On WEDNESDAY, 7th of APRIL, 1909,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, &c.

LOT

- |    |   |        |
|----|---|--------|
| 1  | Three—Rustic Scenes, Baxter Prints, <i>in one frame</i> ; An Historical Scene, <i>after Stothard</i> , by C. Knight, <i>in colours</i> ; and The Misses Hornecks, <i>after Reynolds</i> | 3      |
| 2  | A set of 4—Stag Hunting, <i>after Wolstenholme</i> , by Reeve, <i>in colours</i>  | 2      |
| 3  | "L'Inspiration Favorable," <i>after Fragonard</i> ; "Les Amours du Bocage," and "Les Charmes de la Vie champêtre"   | 3      |
| 4  | A parcel of Engravings and Scraps, various  |        |
| 5  | The Ascension of The Virgin, <i>after Murillo</i> ; and 3 others  | 4      |
| 6  | Portraits of Joachim François Bernard Potier and Catharine Opalinski, <i>after Vanloo</i>   | 2      |
| 7  | "Seville," <i>after J. Phillip</i>  |        |
| 8  | Sheep Shearing, <i>after W. Hamilton</i> , by F. Bartolozzi   |        |
| 9  | Coaching, <i>coloured</i> , published by Messrs. Fores  | 8      |
| 10 | A set of 4—Fox Hunting, by Charles Hunt, <i>coloured</i>  | 4      |
| 11 | "Revue du General Bonaparte," <i>after Isabey</i> , by Pouquet; and others  | 6<br>7 |
| 12 | Figure Subjects, <i>on glass</i>  | 5      |
| 13 | "Christ blessing little children," <i>after Benjamin West</i> , by V. Green   |        |
| 14 | Capt. J. Wilson on the Island of Otaheite, <i>after R. Smirke</i> , by F. Bartolozzi  |        |
| 15 | The Grand Canal, and The Corsair's Isle, <i>after J. D. Harding</i> , by D. Lucas   |        |
| 16 | A Devonshire River, by D. Lucas, <i>mezzotint</i>   |        |



ENGRAVINGS, &c.—*continued.*

- 17 The Departure of the Queen and Royal Squadron from Kingston, *after M. Kendrick, by C. Mottram*
- 18 Hastings, *by R. Wallis*; and Dover, *by J. T. Willmore, after J. M. W. Turner* 2
- 19 Sheep, *after G. Morland, by E. Bell*; and Captive Cupids 2
- 20 "Rural Amusement," *after Sir T. Lawrence, by J. Bromley*
- 21 A Marine View, *after Vandervelde*; and four Figure Subjects 5
- 22 H.R.H. King Edward VII, *after Luke Fildes, by J. B. Pratt, artist's proof signed*
- 23 H.R.H. Queen Alexandra, *after Edward Hughes, by E. Leslie Haynes, artist's proof signed*
- 24 "Quatre Bras," *after Meissonnier, by Coppin, artist's proof etching signed*
- 25 Portrait of a Lady, *after Sir T. Lawrence, by E. Gilbert Heske, artist's proof signed*
- 26 "Calle Mayor Fuenterratia," *proof etching, by T. J. Dalgleish*
- 27 "The Strolling Player," *proof etching, by R. W. Macbeth*
- 28 A Thatched Cottage, *etched by H. R. Robertson*; A River View with ruined castle, and Ancient Ruins, *proofs* 3
- 29 A pair—Landscapes with figures, *after Zuccarelli*
- 30 Simon Lord Lovat, and 3—The Harlot's Progress, *after Hogarth* 4
- 31 Landscape with windmill, *proof etching, by Wilfrid Ball*; and 2 others, *by Fred Slocombe* 3
- 32 Frances Mary Smith, *after F. R. Say, by G. R. Ward*; The Rt. Hon. Charles Shaw Lefevre, and 1 other 3
- 33 A miniature—Portrait of a Gentleman
- 34 A pair—Classical Figures, *in colours* 2
- 35 Seven—Old Views of London, and "Christ stilleth the tempest," *on glass, and a frame* 8
- 36 Etchings, *by J. E. Hodgson, J. Pettie, and others, signed proofs, in a portfolio* 11
- 37 The Madonna, *after Murillo and Raphael* 2
- 38 Two—Figure Subjects, *after Doo*; and 10 small Etchings, *after Landseer* 12



## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COLLINGWOOD SMITH..	39	Two—Clovelly, and a Road Scene with cattle : sunset
COLLINGWOOD SMITH..	39A	Two—A Cumberland Lake Scene, and A Harvest Scene on the edge of a cliff
A. WILDE PARSONS, } dated 1885 }	39B	Two—An old Wooden Battleship, and Vessels off the coast
D. ROBERTS .....	39C	A Sketch, and four others
W. MULLER, &c. ....	40	Two—Studies ; an engraving, <i>after Constable</i> , and sundry engraved Portraits
D. COX .....	41	A Landscape with figures and cottages
UNKNOWN.....	42	A Woodland Scene
UNKNOWN. ....	43	Portrait of a Lady, <i>pastel</i>
M. P. ( <i>signed</i> ) .....	44	Three—A Reedy Pool, and a pair of Etchings
C. S. LIDDERDALE.....	45	Study of a Country Girl
J. W. WHITAKER .....	46	A Moorland Scene, <i>signed and dated 1869</i>
WHEATLEY .....	47	A pair—Landscapes with figures
H. ALKEN .....	48	A pair—Pointers and Setters
UNKNOWN.....	49	Two—A Coast Scene, <i>crayons</i> , and Figures in a wood, <i>oils</i>
J. McCULLOCH .....	50	Gunham Castle near Ayr

*Did not  
see these*

*Lots 51 to 88 are the Property of a Lady.*

## ENGRAVINGS, &amp;c.

51	Portraits of Divines, <i>after de Bruyn, by N. Striæner, etc.</i>	5
52	Portraits of Edmond Wodehouse, Esq., <i>mezzotint</i> ; The Rev. W. Noel, and Master John Pride, <i>after Ramsay, by J. Faber</i>	3
53	A French Figure Subject, <i>after Pater</i> , and a needlework Picture	2
54	Architectural Views, <i>by Rossini and others</i>	8
55	An old View of the Great Exhibition, and ten Figure Subjects, etc.	11
56	Six coloured Photographs, etc., and a fictile ivory Plaque	7



## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GUSTAVE DE BREANSKI	57	Herring-boats coming in, <i>signed</i>
J. JARNOLD .....	58	A River View with cottage
JOHN WOOD .....	59	The Captive
T. U. KINGSBURY .....	60	Tilbury Fort
UNKNOWN .....	61	A Town on the Mediterranean
EDWARD HOYER .....	62	A Marine View: moonlight, <i>signed</i>
T. U. KINGSBURY .....	63	A Marine View
A. MATHONALD.....	64	"Treasures of the Harem," <i>signed</i>
ALFRED DE BREANSKI.	65	"Off Margate"
ALFRED DE BREANSKI.	66	Llyn Gwynant
DE HEEM .....	67	Fruit and dead bird
UNKNOWN .....	68	Dead Fish and Still Life, <i>signed</i>
COLLINS.....	69	Near Dover
UNKNOWN .....	70	A Country Lane
UNKNOWN .....	71	The Inn Yard
THEODORE HINE .....	72	"In Sherwood Forest"
ALFRED DE BREANSKI..	73	"Buttermere"
REMBRANDT ( <i>after</i> ) ...	75	Rembrandt's Mother
14/- ALKEN .....	76	Fox Hunting, <i>panel</i>
5/- ALFRED DE BREANSKI..	77	"Through the Wood"
8/- EDITH BARROW .....	78	Leigh-on-Sea
13/- MORRICE .....	79	A pair—Landscapes
30/- GUSTAVE DE BREANSKI	80	Fishing-boats
12/- A. DE BREANSKI ... ..	81	Summer Evening on the Thames
7/- EDITH BARROW.....	82	"The Mill"
5/- UNKNOWN .....	83	Four—Figure Subjects
6/- UNKNOWN .....	84	Eight—The Tuition of Cupid; The Grecian Daughter; Wall Flowers, and five others
6/- EDITH BARROW, &c....	85	Seventeen Studies, <i>various</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. PHILLIP, R.A. ....	86	A Girl at a spring, <i>water-colours</i>
UNKNOWN .....	87	Three — A Mountainous Landscape; The Descent from the Cross, and A Study, <i>black and white</i>
G. BALE .....	88	Ten—Fruit and Flower Studies

*Other Property.*

36/-	W. ETTY .....	89	A Bacchanalian Dance
10/-	W. ETTY .....	90	Venus and Cupid
24/-	FRENCH SCHOOL .....	91	Portrait of a Young Girl
6/-	FLEMISH SCHOOL .....	92	A Crucifix painted with The Dying Figure of Our Lord
3/-	UNKNOWN .....	93	A Landscape with ruins and figure, <i>panel</i>
5/-	UNKNOWN .....	94	A Coast Scene
8/-	ENGLISH SCHOOL .....	95	Figures, Sportsman and Donkey in a landscape
6/-	NORMAN .....	96	A Moorland Scene
14/-	DUTCH SCHOOL .....	97	Soldiers Fighting
65/-	SPANISH SCHOOL .....	98	The Artist in his studio ✓ 4482 cc
14/-	ITALIAN SCHOOL .....	99	The Madonna and Child
14/-	G. CALLOW .....	100	A Coast Scene, <i>signed and dated 1860</i>
21/-	EATON WALKER .....	101	An Eastern Beauty, <i>signed and dated</i>
8/-	EATON WALKER .....	102	An Eastern Beauty, <i>signed and dated 1879</i>
5/-	ITALIAN SCHOOL .....	103	Judith
9/-	UNKNOWN .....	104	A Boy lighting a cracker
"	POUSSIN .....	105	A Rocky Landscape with figures
20/-	DUTCH SCHOOL .....	106	Sportsman, Hounds and dead rabbits
20/-	RUYSDAEL .....	107	A Woody Landscape
11/-	W. OWEN .....	108	Portrait of a Lady
37/-	G. POUSSIN .....	109	An Interior with figures
37/-	UNKNOWN .....	110	Man with bagpipe



PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
32/6	TENIERS.....	111	An Interior with Boers smoking
22/6	A. VANDER NEER... ..	112	A Skating Scene
30/6	D. COX .....	113	A Landscape with horses, waggon and figures
21/6	MISS URSULA WOOD...	114	Evening in the Garden, <i>exhibited Royal Academy, 1899</i>
21/6	MISS URSULA WOOD...	115	A Shetland Fisherman's Cottage
10/6	MISS URSULA WOOD...	116	Hungry Customers
27/6	MISS URSULA WOOD...	117	Fishing boats bringing a disabled ship into port, <i>after J. M. W. Turner</i>
5/6	UNKNOWN.....	118	Three—Horses' Heads; Dogs, and A Boar Hunt
21/6	DUTCH SCHOOL .....	119	A woman and two men examining a manuscript, <i>water-colours</i>
24/6	DUTCH SCHOOL .....	120	A man holding a jug
22/6	REMBRANDT .....	121	Burgomaster Olandese ✓
10/6	E. J. NIEMAN .....	122	Falls and Rustic Bridge
19/6	UNKNOWN.....	123	A River View
21/6	UNKNOWN.....	124	A pair—Views in the Highlands
5/6	UNKNOWN.....	125	Portrait of a man, <i>panel</i>
14/6	UNKNOWN.....	126	A pair—Swansea Bay, and the companion picture
5/6	G. G. KELSEY .....	127	An Interior with figures
4/6	G. G. KELSEY .....	128	The Lovers, <i>signed</i>
21/6	J. W. HANSON .....	129	The Houses of Parliament: moonlight
21/6	REMBRANDT .....	130	Portrait of the Artist
27/6	THOMPSON.....	131	An Irishman
3/6	M. E. DOCKREE.....	132	Harvesting, Whippingdale Wood, <i>signed and dated 1884</i>
4/6	A. GILBERT .....	133	The Old Croydon Road, <i>signed and dated 1879</i>
2/15/6	G. L. BEETHOLME.....	134	Pandy Mill, Bettws-y-coed
24/6	VANDER PUTTEN, &c.	135	Poultry, Portrait of a Cardinal, and 3 others

*I did not see the*



PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
121	UNKNOWN.....	136	Portrait of a Lady
141	UNKNOWN.....	137	Two—The Madonna and Child, and Salome
121	UNKNOWN.....	138	Two — The Marriage of The Virgin, and A Landscape: moonlight
81	UNKNOWN.....	139	Horseman and figures at an inn, and five others
111	ITALIAN SCHOOL .....	140	Three—Studies by the Old Masters
141	ITALIAN SCHOOL .....	141	Two—Cattle and figures, <i>sepia</i>
71	ENGLISH SCHOOL .....	142	A Pastoral Landscape with figures and sheep, and two others
141	DUTCH SCHOOL.....	143	A Monk at devotion, with rabbits, etc.
181	FRANKS.....	144	"The Visit of the Wise Men to Bethlehem"
201	BERCHEM .....	145	A Landscape with ruins and horseman
321	ROBERTS .....	146	Vanity
41	UNKNOWN.....	147	"Pigot," winner of St. Leger, 1862
161	R. DRUMMOND .....	148	Little Red Riding Hood
2171	FRENCH SCHOOL .....	149	Portrait of a Gentleman in blue coat and red cloak
51	SIR G. KNELLER .....	150	Portrait of a Lady in a red dress, <i>oval</i>
191	J. M. W. TURNER.....	150A	The Wreckers — <i>2 did not see</i>
401	PANINI .....	151	St. Paul Preaching
401	CROME .....	152	A Landscape with figures
501	G. DE BREANSKI .....	153	Stormy Weather, Isle of Man
2171	G. DE BREANSKI .....	154	Return of Brixham Trawlers
241	J. WILSON.....	155	A Coast Scene
421	DIAZ .....	156	The Forest of Fontainebleau
81	UNKNOWN.....	157	Six—A Coast Scene, four—Figure Subjects, and a crayon study
151	J. POLLARD .....	158	Spaniel and Wild Duck, <i>signed</i>
101	REYNOLDS .....	159	Portrait of a Gentleman
51	UNKNOWN.....	160	A pair—Fisher-girls



PICTURES, &c.—*continued*.

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
10.	PANINI .....	161	A pair—Ruins and figures
7/	UNKNOWN .....	162	Three—Flowers
11/	J. CROME .....	163	The Woodman
42/	N. POUSSIN .....	163A	Yonug Bacchantes
9/	F. WILKINS, &c. ....	164	Five—Study of Dogs, and four—Landscapes
6/	UNKNOWN .....	165	Two—Buildings and figures, and A Harvest Field
16/	FROST .....	166	A Woodland Nymph
32/	HONDECOETER .....	167	Fighting Cocks
7/	NORWICH SCHOOL .....	168	A River View: moonlight, <i>panel</i>
22/6	FLEMISH SCHOOL .....	169	Two—A Mythological Figure Subject, and A Girl reading a book
21/	P. P. RUBENS .....	170	A Bacchanalian Figure Subject
11/	LINNELL .....	171	A Landscape with cattle
16/	SMITH of Chichester ...	172	A Landscape
7/	KNELLER .....	173	Three—Portraits of Gentlemen
15/	REINAGLE .....	174	Dogs fighting
10/6	STUART LLOYD .....	175	A Landscape with pond and ducks in the foreground
512/	UNKNOWN .....	176	Three—The Murder of the Monks of Toledo; A Landscape with church, and one other
9/	ARMFIELD, &c. ....	177	Two — Dogs ratting, and A Coast Scene, <i>Calcot</i>
113/	CONSTABLE .....	178	Portrait of a Boy
13/	CONSTABLE .....	179	A Landscape
6/	WILLIAMSON .....	180	A Landscape with cattle
8/	UNKNOWN .....	181	Ten—Portrait of a Girl, seven—Landscapes and Coast Scenes, and 2 others
11/	UNKNOWN .....	182	Twelve — Three Landscapes, two — Venetian Scenes, and seven—Studies, <i>water-colours</i>
16/	ENGLISH SCHOOL .....	183	Portrait of a Lady, <i>oval</i>

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PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
14/-	J. C. ( <i>signed</i> ).....	184	Shipping off a Pier	
18/-	STANFIELD.....	185	Off the Irish Coast	
15/-	SPANISH SCHOOL .....	186	The Raising of Lazarus	✓ <i>not seen</i>
14/-	ITALIAN SCHOOL .....	187	The Nativity	
12/-	UNKNOWN.....	188	The Leeds and London Royal Mail Coach running into a pack of hounds, <i>panel</i>	
10/6	B. G. M. ( <i>signed</i> ) .....	189	Portrait of a Lady in fancy dress	
10/6	UNKNOWN.....	190	Portrait of a Lady, <i>oval</i>	
5/-	UNKNOWN.....	191	A Landscape with shepherd and sheep	
21/-	UNKNOWN.....	192	Eli and Samuel	
15/-	ENGLISH SCHOOL .....	193	A Farmstead in winter, <i>panel</i>	
30/-	DUTCH SCHOOL .....	194	Buildings and figures, <i>panel</i>	
21/-	EARLY ENGLISH .....	195	Portrait of a Girl, <i>panel</i>	
5/0/-	UNKNOWN.....	196	A Classical Landscape	
23/-	UNKNOWN.....	197	A Mountainous Landscape, <i>panel</i>	
42/-	MEADOWS.....	198	Sheep in the Snow	
12/-	MORLAND .....	199	Pigs	
20/-	EARLY ENGLISH .....	200	Three—An historical subject, A Portrait of a Gentleman, and 1 other	
18/-	DUTCH SCHOOL .....	201	Four—A Figure Subject, a Head of a Bull, and 2 others	
5/-	TENIERS ( <i>after</i> ).....	202	The Alchemist	<i>Passed no instruction</i>
3/-	ENGLISH SCHOOL .....	203	Path through a Wood with figures	
30/-	LE BRUN .....	204	A Landscape with mythological figures	
	J. BOUER .....	205	A Landscape : moonlight	<i>Passed</i> " "
	CROME .....	206	A Stream with ruins and cattle	" " "
20/-	BAPTISTE .....	207	A Vase of Flowers	
4/-	DUTCH SCHOOL .....	208	Landscape and figures	
2/4/-	FRENCH SCHOOL .....	209	Garden Scene	
22/-	DUTCH SCHOOL .....	210	A Battle Scene	



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
30/- SIR P. LELY .....	211	Portrait of a boy
47/- FLEMISH SCHOOL .....	212	A figure subject
20/- DUTCH SCHOOL .....	213	Landscape and figures
30/- VAN DER NEER.....	214	A River Scene
8/- SHAYER .....	215	A Coast Scene
26/- 8/- ENGLISH SCHOOL .....	216	A Naval Engagement ✓ CC4472
J. GEORGE.....	217	Two—Views in Westmoreland and Scotland, <i>water-colours</i>

FINIS.